



HUGH

*Stop growth. We will never succeed if continue with this economic philosophy of everlasting growth. It must cease and so must the mining of coal in Australia because if we don't, we're going to guarantee that the world will cook.*

**Hugh Tyndale-Biscoe**



SUE AND JO

*I'd like to send a message to the Prime Minister. Don't stop a new industry that is growing in this country; and that is the solar industry. Forget about all the old industries and support the new industry. That's what I want to say.*

**Marina Tyndale-Biscoe**

*We are here because we think the government needs to do something about climate change. It needs to cap emissions and it needs to regulate pollution.*

**Sky Kidd**



JAKUB AND SKY

ALBERT, LILY AND ARCHIE



*I'm here to be part of a bigger movement, a bigger movement to tell government that we need a reality check. If we don't deal with it now our kids will all struggle with it.*

*I don't think what needs to be done will be particularly painful. It can all be done in an economically viable way*



DAVE



FORBES AND SUE

*but we have to knuckle down and do it.*

*We have to recognise climate change as a real threat that is beyond all acceptable levels of risk. We just cannot afford to accept this level of risk. We need to act in a big way and in a short time frame.*

**Dave Hillhorst**



BERT

# Bruce Part 2:

The man behind the plane in the workshop behind the Post Office

**W**HEN I LEFT SCHOOL, and I think my father was partly responsible for this, my interest was kindled in old motor vehicles like most boys are. I became interested in old cars and old vehicles and I bought a motorbike to get to work. That led me to collect old Harley Davidsons and that became my recreational pursuit, collecting and restoring old motorbikes. In those days I was a surveyor and I spent a lot of time in backyards and I'd come across bikes. You'd stick your head over the fence and see old motorbikes. In those days nobody wanted them and I picked them up for next to nothing. So I was restoring motorbikes (this was the late 1960s) but my dad was a keen woodworker and I grew up with his workshop. He was a motor body-builder after the war. In his workshop he was always making things and fixing things up around the house. I grew up in that typical Australian environment where fathers were fairly self-sufficient and the boys worked with them. The girls would be in the house with mum learning to do woman things.

I've always liked furniture and one day while in the newsagent I picked up a magazine called 'Fine Woodworking', an American magazine that was quite popular in Australia. I opened it and saw this particular piece of furniture. I just looked at it and it struck me and I thought, "I'm going to make that".

So I sold a motorbike and I went and bought a Triton, one of those work stands, and I made a couple of dolls houses just to start my skills, or re-learn the skills I'd learnt at school. After I progressed a bit I got to the stage where I thought I could do something a bit more challenging. All through this process I'd been accumulating more magazines and going, "Oo-ah. Ooh-ah — I can make that".

At the recent BRAG exhibition there was a box I made and in the accompanying notes I mentioned that it was an exercise in dovetail joints. After I perfected the technique I made that box.

As I got better I branched out into making varying pieces of furniture. I have restored some furniture as well but I don't find that anywhere near as challenging as making a new piece. And that's partly because everybody thinks because it's old it has to be better. But I can tell you this, there are tradesmen of 150 years ago who took as many shortcuts as a tradesman of today might take.

I reached a point where I was confident in what I could do. When I first came to Braidwood I wanted to run a Post Office but also to indulge myself in my woodworking. In those days I made quite a few pieces, some I sold and some I gave away. I'd reached a point where I felt I was able to tackle just about anything. I was in my workshop two days a week while Phyllis and Jocasta looked after the Post Office.

I want to make pieces like the ones I had in the BRAG exhibition and just enjoy the pleasure of working with wood.

I like to work alone but I also enjoy talking to other people about woodworking and going to see how they do it. I'm self taught but in the early days I really enjoyed going and talking to guys like Lyall Crisp and Steve Kidd



(LEFT) BRUCE AT HIS LECTERN AT THE BRAG OPENING. (BELOW) THE WOODEN BOX FROM THE SHOW.



and Joe Lyons who was Lyle's apprentice at the time. They had the technical knowledge and I had the interest and desire to learn. But I'm a good reader and a good learner and just like a recipe, if the book says this is how you do it, then for me, it wouldn't be written if that wasn't how you did it, so that's what you do.

