



The art of light

Sue Blackburn clicks the shutter

Why would you document your artwork? In fact, there are a number of reasons. Once you have sold or made a gift of your work, it is gone. Great images of your work are required if you want to apply for exhibitions, create catalogues or advertise your exhibition, and you will want the best images of your artwork if you are putting your images online in a website or even selling your images online. If you want to show people your work in its 'best light' it needs to be in the best light.

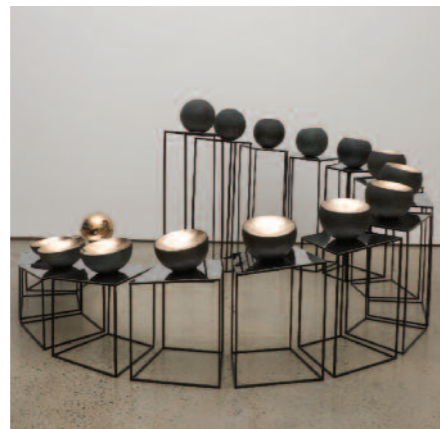
Professional lighting of your artwork is the key to getting the best image. This often requires specialist lighting specifically to control the light to bring out particular characteristics in the work. Whether the work is 2D, such as drawing, painting or screen-print or 3D, such as sculpture, ceramics or jewellery, the very nature of the artwork is described to the viewer of the image purely by the way it is lit.

The lighting needs to describe the texture, weight, form and opacity to describe the artwork in its absence.

I have had an interest in photography since I was a small child. I remember going around the neighborhood with

my little Hanimex instamatic camera taking photos of the way light made ordinary objects interesting to look at. After high school, I attended Perth Technical College, completing a two-year Art Basics course where I constantly kept referring to the photographs I had taken to inspire my drawing, painting and ceramics classes I had taken. I soon realised that my passion, and skill for that matter, lay in the photographs I was taking. My drawing and painting skills left a lot to be desired! As an adult, I decided I could take my passion and make it work for me. Having completed a range of various art photography courses, I took myself seriously and completed a four-year Associate Diploma in Fine Art Photography at Ultimo TAFE, Sydney Australia. During this time, I was employed at the

BRONZE TSUKIMI: NO 1 [LEFT] AND MOON'S GHOST: NO 2 BY MARION BORGELT.



SMILE

College of Fine Arts, University of New South Wales in the Photography Dept. (now UNSW Art & Design). Whilst there I was often asked by students about how to document their artworks. I would outline the procedure to achieve the best results, but all too often they would return, asking me if I could do it for them. So, I guess, I kind of fell into this speciality and it has evolved from there.

I find the work immensely enjoyable and get to see all types of artwork.

I have to combine my technical capabilities to correctly capture the artwork and my compositional eye to make it engaging but at the same time remove myself from what is, fundamentally, another's artwork.

I have now been acknowledged as a fine art documentation photographer for the past two decades, documenting fine art since 1994 with film or digitally for the cataloguing of art work for artists and galleries.

With a range of clients producing a variety of artworks in different mediums, I continue to document 2D, 3D, installation and artwork in exhibition, primarily in Sydney, Australia.

Since moving to Majors Creek this year, I am looking forward to sharing my skills with the Braidwood community.

I can come to your studio or gallery to capture colour-accurate images of artworks, installations or exhibitions, providing a professional service to document your 2D or 3D artworks before they are sold or collected.

Contact Sue Blackburn via her website to see examples of her art documentation or to discuss your requirements and obtain an estimate. <https://exactimage.com.au/>



ADVERTORIAL

Braidwood Rural and Building Supplies (BRS) was established as a sister store to the Goulburn Produce CRT Store in 1999. Since its beginning, it has been a part of the Braidwood Community supplying Agricultural and Hardware products to the township and surrounds.

With a current staff of 10 people, BRS is working with suppliers to develop relationships that will help with the supply of materials to the community and industry that supports Braidwood and the villages that make up the region.

Over the past 12 months there has been a number of new faces join the BRS Team in a range of roles.

Jeff White has come in to the business as the Rural Branch Manager with over 20 years of rural merchandise and agronomy experience.

Stuart Ingham has come to the business in the role of Hardware Manager with over 10 years experience in the construction industry and 8 of those years specializing in High Risk Civil and construction works.

Both Jeff and Stuart will be working closely with the staff and the customers to ensure that the services that are delivered by BRS meet the requirements of our customers both now and in to the future

Madi Guan has come to BRS as our agronomist. Madi is available to go on farm and provide free agronomic advice on pastures, weed control, fertiliser and production recommendations.

Tim Corcoran has been put in a full time role of storeman and driveway service.

Steve Lasak has been appointed cleaner and storeman.

The long term staff who are the regular and welcoming faces of the business are:

Steve Nicholas – customer service, building and special orders and quotation

Paul Garcia – customer service, hardware ordering and inventory management

Pixie Garcia – accounts and stock control

Vince Crosby – workshop mechanic and hydraulic repairs

Peter Sorenson – truck driver, store man

In coming months our customers will see some changes happening in the store layout. We have had a retail planner come in and develop a new layout for the merchandise section of the store. This will allow the flow of the store to be more user friendly. As well as this you will see some new product lines coming in the range. There will be ongoing customer information nights to assist in the development of new products and to promote information that is relevant to what is going on in the industry. Along with the new layout, we have a new logo, Facebook page and website, so we can be easily identified and found.

In the Rural part of the business, there will be the opportunity to gain valuable information through industry representatives and the Agronomy team working hand in hand to support our farming community. Weather you run a large scale operation or are new to the industry or the area, we are keen to have a chat to see what we can do to help.

The staff at Braidwood Rural welcome you to come in and have a look around and see the changes over the next few months.



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