

STRUTTING THE RUNWAY

# THE HIGH T OF FASHION



## Born Vintage

I FOUND MY INTEREST IN VINTAGE FASHION after we started the shop. I'd always loved clothes, but the interest in fashion developed as I saw better and better collections and got more and more excited about what has happened over the years with fashions. I have favourite periods and those tend to be the ones I target — the 80s isn't one of them! Been there, done that!\* — I do like the 1920s and the 1940s.

Anything before the 1960s is harder to find. What I do find is that women aren't willing to part with the clothes from the cupboard until they are willing to part with the memory. I buy from estates and from people who collect. I buy straight from the closet generations afterwards, and from ladies who share my passion for vintage clothes.

People should go vintage when they're looking for something to wear because all the clothes in this shop are Australian-made or European-made so the quality is better, and you're not wearing something everyone else has — the thing we pride ourselves on is

that our clothes are one-of-a-kind, you're just not seeing this on anyone else.

I hope everyone had a great time at the parade! We have had the most fun putting this all together. We've covered a wide range of models and clothes to suit them.

The best thing about vintage is that it gives people a chance to try outfits they would never normally try; they'll

say "That's not my style" — but you can pull something out to show them they'd never have thought of, and they look in the mirror and realise they look great.

I had Barbie dolls growing up — this is so much fun, it's like real-life Barbie!

\* The interviewer went there and did that too. The photographic evidence will die with her.

Story told by Julia Billington

**Born Vintage** —Elrington Street  
Vintage and retro clothes for men and women, all eras from 1920s onwards, sizes 6 - 22

JULIA BILLINGTON WITH HER MODELS



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