



Country-style home comfort  
A quiet location with reasonable rates  
10 units (including 3 family rooms)



- Breakfast available
- Perfect base for wandering through the historic town of Braidwood, or
- exploring nearby national parks

199 Wallace St Braidwood  
4842 2027  
bwdcolonialmotel@bigpond.com



PICTURE FRAMING

15 MONKITTEE ST  
BRAIDWOOD

Artwork, Prints & Posters, Documents,  
Photos, Tapestries, Needlework,  
Works on Fabric, Canvas Stretching,  
Memorabilia & Object Framing,  
Reglazing & General Repairs, Custom  
made Mirrors, Conservation Framing &  
Collection Care Consultation, Graphic  
Design & Digital Photo Restoration Services

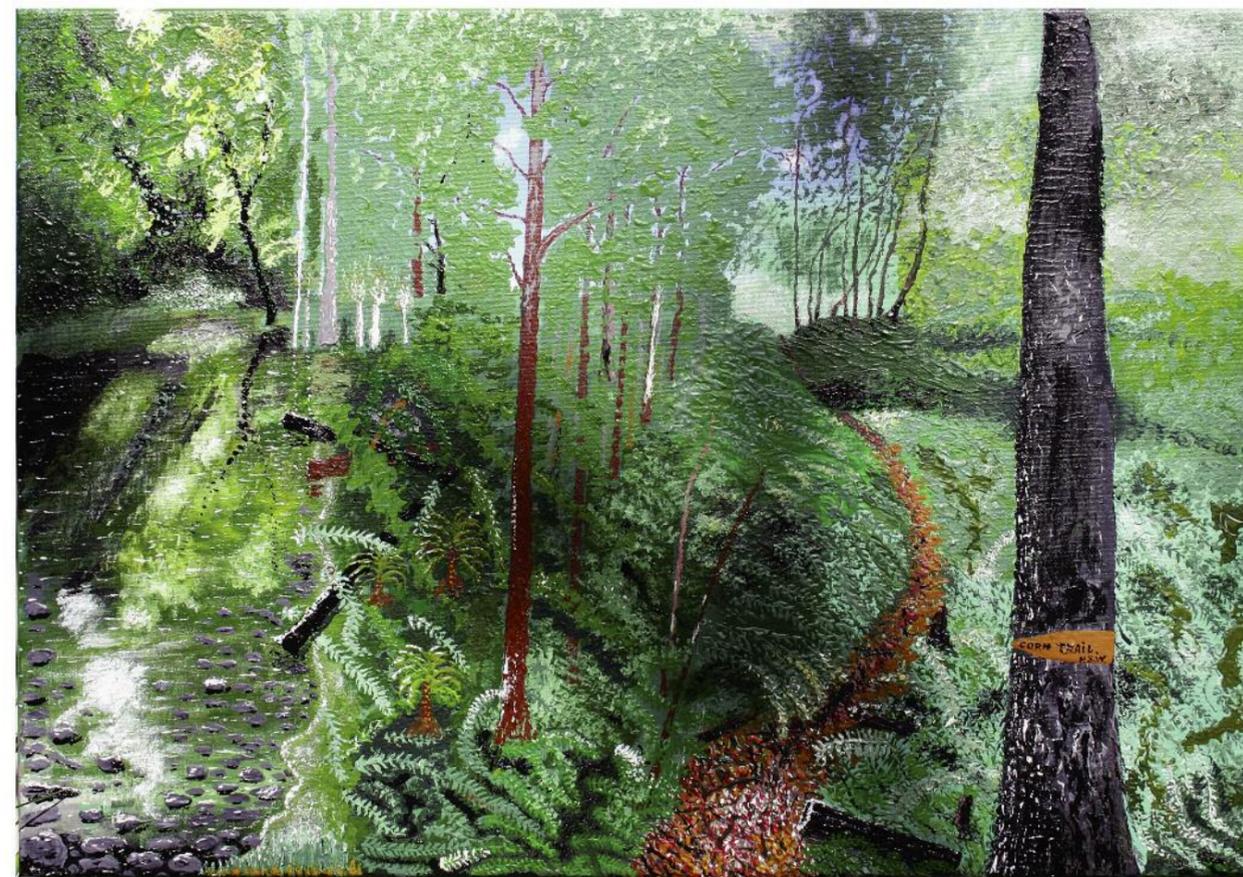
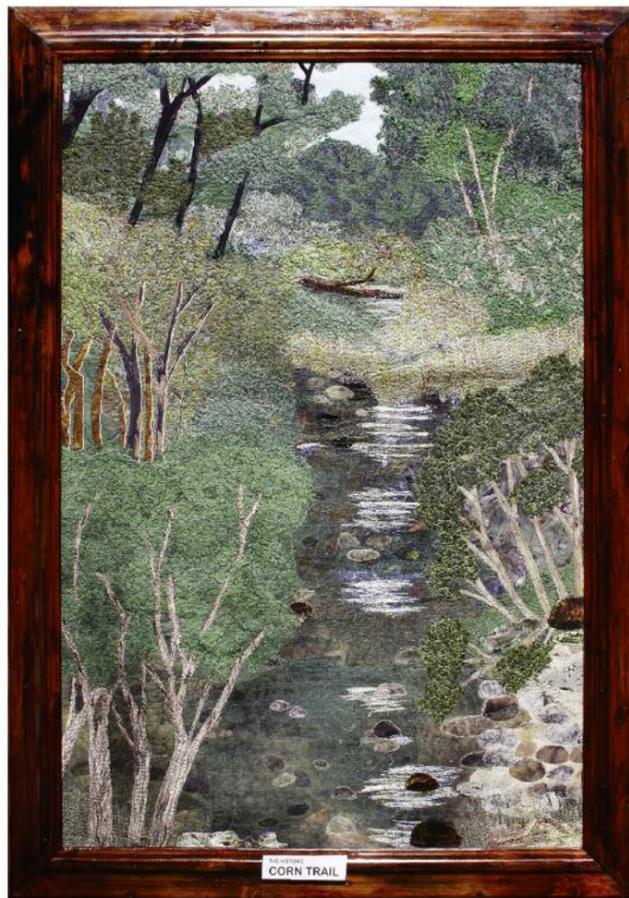
TUES / WED / THURS 10-5  
and any time by appointment.

BEK - 0410506451

# The Corn Trail, New South Wales

Jack Featherstone's painting of the Corn Trail (at right) and

Lois McKenzie's embroidery 'The Historic Corn Trail' with a detail (below).



Thus from far off Black Africa came prehistoric men.  
The Yuin tribal families settled down in wurlies made of saplings and chipped the basalt stones.  
Men and women sang their chants and songs of love, and fear of pointed bones.  
The steep escarpment of coastal sandstone fired their fertile minds;  
and so to climb and seek, walking tracks of dreaming were made by many tramping thick-soled feet.  
Memorised in image strong, free from unfriendly neighbouring tribes to meet.  
In the 1830s, to district named Moruya came men of paler hue.  
They planted yellow corn, which fed the wild and struggling Braidwood town a-hidden from the view.

Sweating, panting horses strapped with heavy leather saddle bags  
did drink their fill from mountain rivers clean, to rest awhile, watched over by so many fearless pioneering  
women folk, strong in will and limb, and very, very keen.  
Live on, dear winding corn trail, steep and  
rocky,  
where black and white did toil and sleep  
amongst the leeches, snakes, and  
screaching cockies.

In 1987, historic tracks and research did  
some reconstruction  
and so preserved the rainforests of  
Gondwana from logging and destruction.

In 2018, when driving through the Monga,  
take a saw with chains,  
strong boots, and walking sticks will  
reduce the pains and the strains.

Jack Featherstone, March 2018

