

Jenny became passionate and enthusiastic with quilting, two descriptions which also define her personality and drive. Her passion for fabric 'I love them all' and style of quilting being stack and slash which she finds exciting. From a patterned fabric an entity is chosen, repeated within the fabric and then stacked to form a new object, this process is repeated from another entity within the fabric pattern. Using this process a new picture is created and often the maker does not know how it will turn out.



Her enthusiasm and bubbly personality has been welcomed at many 'Airing of the Quilt' events as well as working with other like-minded local ladies to create quilts for needy people and other causes. Whilst her number of personalised quilts is over 300, her total of cooperation quilts is far higher. Her willingness (another strength) has found her organising and contributing fabric and time towards making quilts for victims affected by floods in Queensland, fires in Victoria and more recently families in nearby Carwoola. Her latest project is comfort quilts for children which will be distributed to Fire and Ambulance groups to help give comfort to children affected by a trauma.

In addition to assisting the BQI and Airing of the Quilts, Jenny has been lucky to visit the town of Sister in Oregon State, USA which also hosts an annual Airing of the Quilts. Whilst the number of visitors in Sister is far greater than Braidwood due to higher population within the area, Jenny was amazed to find that many origins travel from around the world to the Sister's airing of the quilts and are united in their love and admiration of quilting. In her own words, 'Quilts build bridges; people look, admire and engage in conversation as they chat about a specific quilt'.

Lesley Horn

Currently the President of Braidwood Quilters Inc., a position she has held previously along with other committee positions.

With almost a decade between her and two older brothers, Lesley had their attention to play and learn. It was actually one brother who taught her to knit, her first experience of crafts.



Lesley Horn

Whilst still at home waiting to be old enough to attend school, Lesley began to make hankies and clothes for her dolls from the scraps her mother had left over from making clothes for the family. This then extended to a rug for her cat and further clothes for stuffed toys and dolls.



High school gave her an opportunity to learn all the main processes to make her own clothes; she took the challenge to make a skirt rather than the easy option of a 1960s shift. Her ambition was to be a domestic art teacher based on the admiration of her teacher and all things to do with textiles. Lesley still has her first sewing exercise book from primary school. This delightful book contains drawings of dresses and blouses, samples of blanket and chain stitch and the more difficult satin stitch and smocking. It is an indication to her desire to maintain and teach quilting and embroidery to other generations. She enjoys passing on her knowledge to other quilters and currently, teaching sewing skills to her young granddaughters.

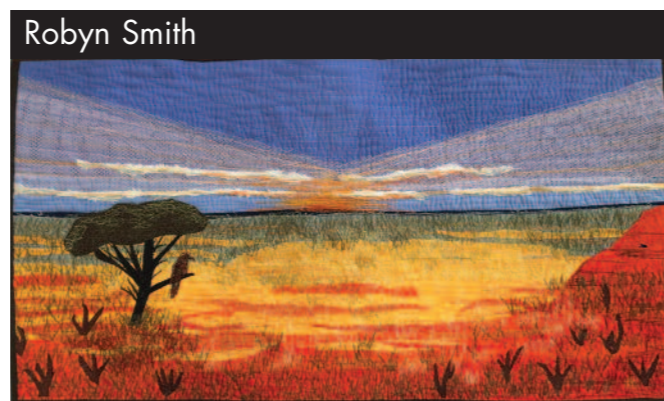
In the 1970s in Childers near Bundaberg, Queensland she began her first attempt at quilting and made a needle case. This was the beginning of Lesley's fascination for fabric and what you can do with it and a fabric collection began. Whilst she had attended a number of classes, it was not until a decade ago, when she moved to Braidwood, that quilting took up more of her time. Travelling to Queanbeyan with June Weatherstone and undergoing 'curiosity challenges' and 'pass the parcel' concepts of quilting really got Lesley hooked.

Not only has Lesley worked tirelessly with the Airing of the Quilts for many years, she has worked behind the scenes to ensure the Braidwood Quilters have accommodation of their own, to create quilts and bunting for the event, quilts for the needy, classes and above all a place for like-minded people to enjoy one another's company.

Robyn Smith

Robyn grew up watching her mother sew clothes for her daughters. By the time she was twelve, Robyn was making all her clothes on a Singer treadle sewing machine. A couple of years later the family purchased an electric machine. Her enthusiasm with this new machine resulted with a trip to the doctor because she was not used to the speed and did not get her finger out of the way quickly enough. The needle broke off in her finger.

Robyn has always loved and admired both heritage and



Robyn Smith

modern quilts. She began making them in the late 1980s, when it became acceptable to use a sewing machine.

Robyn loves fabrics that have a range of colours that blend into each other, whether they be earth tones, pastels or bright, with favourites being Batiks, Fossil Fern and Stonehenge.

Her favourite quilt technique is 'stack and slash', The different patterns that come from the same fabric always amaze her. Robyn enjoys trying something new; combining vibrant coloured fabrics, using different types of thread or combination of various designs. At a recent BQI workshop, whilst most ladies brought fabric to make a handbag, Robyn stepped out of the comfort zone and brought a previous knitted jumper which had been felted.

Over the years Robyn has been to a number of quilt retreats in many lovely places, the most exciting one being a retreat in August 2016 to Uluru. It was organised by Caroline Sharkey and her wonderful team of experienced teachers. Robyn chose two thread painting classes and completed a desert scene and a view of Uluru. Robyn was pleased with the outcome (as well she should be) judging by the photo and looks forward to attending again in 2018. Robyn has been a member of the BQI committee for a number of years and is a past president.



Sue Chinnery

Sue Chinnery

The ever-smiling Sue learnt to sew under the guidance of her grandmother who owned a machine with a knee control. At age 15 she began to teach herself how to make a quilt with five inch squares. This quilt rested 'on the shelf' for some years, but is now complete and has pride of place on her bed.

For her 18th birthday her grand-parents presented her with a new sewing machine which she still uses today; many metres of thread have passed thru the bobbin. When bringing up her children there was minimal spare time for sewing but Sue now finds and makes time to pursue two of her favourite pastimes quilting and constructing a large dolls house.

Braidwood workshops with Lisa Walton

Lisa will be teaching three of her most popular workshops in conjunction with the Airing of the Quilts in Braidwood.

23-26th November 2017



All workshops will be held at the Braidwood Servicemen's Club Cnr Coronation Ave & Victory St Braidwood

Reserve your space in these workshops at www.lisawaltonartist.com for more information contact Lisa at: info@lisawaltonartist.com or call 0414 745 287



For a full list of participating artists visit: www.visitqueanbeyan.com.au/qprc-arts-trail-2017 www.facebook.com/events/1940997842782869/



gill burke the silken tent